



# SOPHIE MARIA ABBODD

## PERFORMER

## ABOUT ME

I am currently on the BTEC musical theatre pathway at ArtsEd and I am unrepresented. I have most recently played the role of Ms Bell in NYMT's Fame at the Birmingham Hippodrome, and also the role of Cerberus Centre in ArtsEd's Jasper in Deadland at the Andrew Lloyd Webber Foundation Theatre for which I was also a Vocal Captain.

## SKILLS

- **Accents & Dialects:** RP (Native), Heightened RP, Standard British, General American.
- **Languages:** Spanish (Conversational)
- **Music & Dance:** F3 to C6, Musical Theatre (Contemporary and Legit)\*, Pop/Rock Vocals\*, Ensemble\*, Tap\*, Jazz Dance\*, Contemporary Dance\*, Commercial Dance, Classical Singing, Piano, Slight Singing, Singer- Songwriter, Ballet, Heels, Lindy Hop, Paso Doble, Pas de Deux, Vocal Captain, Swing.
- **Performance:** Musical Theatre, Theatre, Public Speaking, Physical Theatre, Shakespeare/Classical Text, Improv, Triple Threat.
- **Sports:** Netball\*, Swimming, Running - Long Distance, Tennis, Horse Riding.
- **Other:** Cooking, First Aid, Working with Children, Creative Writing.

## RECENT CREDITS

### Jasper in Deadland (2026)

Musical | Cerberus Centre / Vocal Captain  
Ziggie Carter | ArtsEd

### Musical Showcase (2025)

Featured Performer  
Giovanna Ryan | ArtsEd

### Assassins (2025)

Musical | Ensemble (Multi-Role)  
Ziggie Carter | ArtsEd

### FAME 2025

Musical | Greta Bell  
NYMT / Birmingham Hippodrome | Jonathan O' Boyle

### Kiss Me Kate (2023)

Musical | Ensemble  
NYMT | Leicester Curve | Alex Sutton

## STATS

- Pronouns - She/Her
- Location - London, UK
- Playing Age - 14-19
- Height - 5'3 (160cm)
- Nationality - British/Jordanian

## TRAINING

- ArtsEd Sixth Form - Musical Theatre BTEC (2024-2026)
- National Youth Music Theatre (2025)
- London College of Music Diploma in Musical Theatre (2024)
- National Youth Music Theatre (2023)
- ABRSM Musical Theatre Grade 8 – Distinction (2023)
- ISTD Grade 6 Tap and Modern – Distinction (2023)